

World Archaeological Congress

e-Newsletter

No 9: April 2006

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1. Executive News

The Executive met in Puerto Rico on 28th April, 2006. This was timed to coincide with the annual meeting of the Society for American Archaeology (SAA), as most members of the Executive were already funded to attend this meeting. The principal items on the agenda were our new journal, *Archaeologies*, the One World Archaeology book series, and WAC-6 in Jamaica.

One of the highlights of the SAA meeting was the launching of our new journal, *Archaeologies. The Journal of the World Archaeological Congress*, by William Lipe, former President of the SAA. The launch was held at the WAC booth at the SAA and was attended by 200-300 people – quite a party, in the end! We would like to thank the many members who voluntarily staffed the WAC booth – it was wonderful that so many people took on that responsibility, and volunteered their time. We would also like to thank the SAA for support in a range of capacities and, particularly, the current President Ken Ames, and the Executive Director of the SAA, Tobi Brinsek.

By now, most of you will have received the first two issues of *Archaeologies*. We would like to thank the editors, Nick Shepherd and Anne Pyburn, for all the work they put into the ‘birthing’ of this journal. We would also like to thank the contributors for their part in establishing this new global journal, and the people who have translated the abstracts into 22 languages. We know of no other international journal with that kind of outreach, and it is something that can only be achieved through the goodwill of members. However, we are concerned that the journal is not being posted to members in a timely way, despite the editors getting material in on time, and we are taking steps to address this problem.

As many members will know, Cavendish Publishing, which includes University College London Press, was recently bought out by Routledge. This means that the One World Archaeology series, which was contracted to UCL Press, will now be published by Routledge. So far, the transition appears to be smooth, though there has been a delay in the publication of some books that we had hoped would come out in April, 2006. These books are now scheduled for publication later this year, or early in 2007.

Plans for WAC-6 are moving ahead. The principal organizers of WAC-6, Dorrick Gray and Ainsley Henriques, flew to Puerto Rico to meet with members of the Executive to discuss arrangements. Ten thousand copies of the 1st announcement have been printed, in both Spanish and English, and several thousand of these have been distributed. The rest will be mailed out over the next few weeks. At this stage, we would like to encourage members to organize a theme, or a session at WAC-6, or to at least give a paper or present a poster. The Program Chairs are Sally May (sally.may@flinders.edu.au) and Ines Domingo Sanz (Ines.Domingo@uv.es). Submissions can be made through the

web at:

<http://ehlt.flinders.edu.au/conferences/archaeology/wac6/>

Having spent some time in Puerto Rico for our Executive meeting, the Executive is greatly looking forward to returning to Caribbean for WAC-6. As is usual for WAC, people from Indigenous groups and economically disadvantaged countries will be able to apply for support so that they can attend the Congress. For WAC-5 in Washington, D.C., we were able to provide full or partial support for over 300 people, and we hope to be able to offer a similar level of assistance for our colleagues to attend WAC-6.

Finally, the WAC web site is currently being redesigned, so members with suggestions concerning this are asked to contact Michael Ashley (mashley@berkeley.edu), who is Chair of the WAC Web Task Force.

Claire Smith, for the Executive

2. WAC News

Global Libraries Project

The Global Libraries Project is a World Archaeological Congress initiative, which aims to develop the archaeological literary collections of libraries in developing countries. By supporting such libraries we hope to assist archaeological and cultural heritage management students and professionals to undertake their study and their work. There are currently 50 libraries from 37 different countries receiving donations.

The Global Libraries Project relies on the generous donations of individuals, philanthropic organisations and government bodies. If you feel you can assist us with this worthy undertaking we would be very grateful. All books, journals, audiovisual and other materials would be most appreciated.

All books for donation can be forwarded to:

Global Libraries Project
c/o Sally K. May
Department of Archaeology
Flinders University of South Australia
GPO Box 2100,
Adelaide, S.A. 5001
Australia

Enquiries: sally.may@flinders.edu.au

3. News of WAC Members

1. Ines Domingo Sanz

Ines Domingo Sanz, Membership Secretary of WAC, has been awarded a two-year Postdoctoral Fellowship at Flinders University, South Australia, supported by the program "Beques Postdoctoral de Excel·lencia" from the Conselleria d'Empresa, Universitat i Ciència de la Generalitat Valenciana (Spain). Her project "Archaeological approach to the territorial and social aspects of Prehistoric Rock Art: Assessing the archaeological method from an ethnographical point of view", will be linked to Dr. Claire Smith's ongoing ethnographical project in the Northern Territory (Australia).

2. Lyn Meskell

WAC member, Dr. Lynn Meskell, Professor in the Faculty of Cultural and Social Anthropology at Stanford University, has co-authored a text, *Embedding Ethics*, with Professor Peter Pels, Professor in the Anthropology of Sub-Saharan Africa at the Universiteit Leiden, The Netherlands.

Embedding Ethics questions why ethics have been divorced from scientific expertise. Invoking different disciplinary practices from biological, archaeological, cultural, and linguistic anthropology, contributors show how ethics should be resituated at the heart of, rather than exterior to, scientific activity. Positioning the researcher as a negotiator of significant truths rather than an adjudicator of a priori precepts enables contributors to relocate ethics in new sets of social and scientific relationships triggered by recent globalization processes - from new forms of intellectual and cultural ownership to accountability in governance, and the very ways in which people are studied. Case studies from ethnographic research, museum display, archaeological fieldwork and professional monitoring illustrate both best practice and potential pitfalls.

This important book is an essential guide for all anthropologists who wish to be active contributors to the discussion on ethics and the ethical practice of their profession.

3. Dorothy Lippert & Joe Watkins

WAC Executive member, Dorothy Lippert has recently been elected to the Board of the Society for American Archaeology (SAA). Joe Watkins, a WAC Council member has completed his term on that Board. We congratulate them both on

their contribution to SAA.

4. Forthcoming Conferences And Events

Ethnoarchaeology in Aboriginal Australia Fieldschool June 25 - July 8, 2006

This fieldschool will teach students how to undertake ethical and culturally sensitive archaeological research. The skills that will be taught include: research design,

- collecting oral histories,
- ethical interactions with Indigenous groups,
- rock art recording,
- archaeological site recording and community report writing.

Under the guidance of Indigenous elders, this fieldschool provides a unique opportunity for learning and personal growth in the context of sharing daily life with Indigenous Australians.

Some places are still available. Please pass this on to any interested students.

Contact: Dr. Sally K. May (sally.may@flinders.edu.au).

The e-volution of Information Technology in Cultural Heritage. Where Hi-Tech Touches the Past: Risks and Challenges for the 21st Century Cyprus October 30 – November 4, 2006

An invitation is extended to submit a paper to the 2006 joint conference which will provide an opportunity to exchange research results, opinions, experiences and proposals on the best practice and hi-tech tools from Information and Communications Technology to document, preserve, manage and communicate Cultural Heritage (CH). The main goal of the event is not only to illustrate the programs underway but also excellent work wherever it is located and however it is supported, in order to promote a common approach to the tasks of e-documentation of World Cultural Heritage. Furthermore, regional capacities in the area of Cultural Heritage and IT will be facilitated in advancing their know-how through the exchange of information and generation of new ideas and cooperation's, where the world meets the finger prints of several ancient civilizations on earth.

The 2006 joint event will focus on interdisciplinary and multi-disciplinary research concerning both cutting edge Cultural Heritage Informatics and use of technology for the representation, documentation, archiving and communication of CH knowledge. The

scope includes every phase of CH information technology: initial data capture/digitization, information/data processing, reconstruction, visualization and documentation as well as dissemination of results to the scientific and cultural heritage communities and to the general public. We are also interested in aspects of the wider legal and ethical responsibilities of Cultural Heritage Informatics. Research subjects parallel the interests of CIPA, VAST, Eurographics and EPOCH EU Network, including culturally significant monuments, artefacts and sites as well as the activities of museums, libraries, archives, and organizations involved with their care.

For information concerning style and format of all submissions, please refer to: <http://www.vast2006.org/> or <http://www.cipa2006.org> and then choose Paper Submissions.

Important Dates:

For more information about the joint conference please visit the webpage <http://www.vast2006.org/> or www.cipa2006.org

or directly contact the chair of the event at: chairman@cipa2006.org

Cumberland Island National Seashore international workshop: *Preserving the World's Heritage Resources* November 2-6, 2005.

Sponsored by the Southeast Archaeological Centre, Hamline University, Cumberland Island National Seashore, and the National Centre for Preservation Technology and Training

The study and preservation of archaeological and heritage sites around the world has never been more important than today, in the early 21st century as we seek to find ways to develop their educational and tourism potential without destroying them. The impact on the world's heritage resources due to tourism and economic development can be nearly as disastrous as looting, armed conflict, natural disasters, and neglect, especially for developing nations. Also of concern is the relationship of politics to the interpretation and presentation of the past. All of these conditions make heritage resource management a global issue that cannot be adequately addressed by means of existing regional or national strategies and practices.

Participants in the workshop have been organized into two working groups focusing on public policy and resource management. Throughout the week, each working group will identify and examine areas in which archaeologists can work more effectively with their colleagues in other disciplines and other institutions to effectively manage heritage resources, while at the same time more effectively enhance cross-cultural understanding and contribute to our ability to live peacefully in the global community.

In both the working groups, and in daily all-workshop gatherings, the participants will discuss issues that affect how the past is valued, protected, authenticated, presented, and used. They will consider new initiatives in partnerships or networks in which archaeologists have been working, as well as potential areas of collaboration which have emerged in several recent international conferences and publications. The immediate product of their work will be a set of specific short and long-term objectives and recommendations for next steps to reach those objectives.

The organisers, George Smith and Phyllis Messenger, are currently working with a publisher to publish a book on the workshop. They have also held follow-up sessions at the WAC Inter-Congress in Osaka and were holding one at the Society for American Archaeology meetings in April.

For more information:

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Southeast Archeological Center
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CHAT 2006 PROGRAMME ANNOUNCED

**CHAT 2006:
Friday 10 - Sunday 12 November 2006
Bristol, UK**

The programme for the CHAT 2006 meeting in Bristol is now online at <http://www.bris.ac.uk/archanth/events/chat2006.html> (follow the links from the sessions)

Sessions and papers, with links to individual paper abstracts, are detailed here - <http://www.bris.ac.uk/archanth/events/chatpapers.html>

The conference theme is 'Method and Practice in historical and contemporary

archaeology'. The conference will comprise seven sessions (all plenary) exploring different aspects of archaeological method and practice:

- Method and Materiality
- Method and Politics
- Archaeology, Oral History and Memory
- Method in Community Archaeology and Contemporary Archaeology
- Hybrid Archaeologies: Archaeological Method and Artistic Practice
- Method and Documents
- Method and Modernity

Keynote papers will be given by Professor Laurie Wilkie (Department of Anthropology, University of California at Berkeley) and Dr Gavin Lucas (Assistant Director of the Institute of Archaeology in Reykjavik).

The conference is supported by a grant from the Bristol Institute for Research in the Humanities and Arts. It will take place in the Wickham Theatre, University of Bristol, with an evening event on the Saturday at the nearby Cube Microplex venue.

The delegate fee for CHAT 2006 is £30, including tea & coffee over the 3 days and lunch on the Saturday. Delegates are responsible for their own accommodation in Bristol. Some of the nearby hotels are listed on the website, and there are many other options within walking distance of the conference venue (Wickham Theatre, University of Bristol (Bristol, BS8 1UP).

All enquiries: Dan.Hicks@bris.ac.uk (Academic Programme) or Sam.Barlow@bris.ac.uk (Conference Administration).

5. News Items

Free online offer for the Australian Journal of Indigenous Education

The Australian Journal of Indigenous Education announces new free online issues & special issue

Free full-text access is now available for Volumes 32 (2003) and 33 (2004) of *The Australian Journal of Indigenous Education* at:

<http://www.atsis.uq.edu.au/ajie/index.html?page=33821>

Contents and abstracts are also available for a special international issue of the

journal (Volume 34, 2005) titled 'Thinking Place: The Indigenous Humanities & Education'. Guest edited by Marie Battiste (University of Saskatchewan, Saskatoon, Canada) and Cathryn McConaghy (University of New England, Armidale, Australia), this volume presents a special focus on international issues in Indigenous education. This large collection of papers highlights issues confronting the ways in which we need to rethink, reimagine and reconstruct approaches to Indigenous education. Each of the 15 papers in this volume explores notions of the Indigenous humanities as location of possibility for achieving what might be considered radical yet overwhelmingly positive pedagogical transformation. Bringing together the perspectives of Indigenous and non-Indigenous educators from Canada, America, Guatemala, New Zealand, Australia and Finland, this volume presents local, national and global views on what the Indigenous humanities are and how they can be articulated.

The Australian Journal of Indigenous Education is a peer reviewed research journal publishing articles in the field of Indigenous education, broadly defined. It accepts original articles in all fields of education and other subjects relevant to Indigenous education in Australia.

Dr Sean Ulm (Junior Representative, Southeastern Asia and the Pacific, WAC)

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A COMPLEJIDAD SOCIAL EN LA SIERRA DE ANCASH: ENSAYOS SOBRE PAISAJE, ECONOMÍA Y CONTINUIDADES CULTURALES. TRABAJOS DE LA PRIMERA Y SEGUNDA MESA REDONDA DE ARQUEOLOGÍA DE LA SIERRA DE ANCASH (CAMBRIDGE 2003 - MILÁN 2005)

Edited by: Alexander Herrera, Carolina Orsini y Kevin Lane

Published jointly by: Civiche Raccolte d'Arte Applicata Castello Sforzesco - Raccolte Extraeuropee, Milan and PUNKU Centro de Investigación Andina, Lima.

Contributors include: Cesar Astuhuaman, Richard Burger, Isabelle Druc, Joan Gero, Alexander Herrera, Bebel Ibarra Asencios, Kevin Lane, George Lau, Alexis Mantha, Carolina Orsini, Sofia Venturoni and Doris Walter

Taking social complexity as a unifying concept, this bilingual volume (Spanish/English) explores the related themes of cultural landscapes, material culture and cultural transformations in the North-central highlands of Peru, an area of immense cultural and ecologic diversity. Straddling the North Coast and Central Andean "culture areas" the Ancash highlands stand in a region crucial for the study of complex social, economic and ideological community interactions. Gathered in this book are a series of cross-disciplinary articles on new and continuing investigations into past and present communities across the Ancash highlands serving to redress this imbalance.

Twelve contributions draw on theory and data from anthropology, archaeology, ethnohistory, history and ethnography to examine varying aspects and interpretations of social complexity from a range of perspectives incorporating, amongst others, the role of ethnicity, geography, politics and myth in the (re-)negotiation and construction of communities in space and time.

This will be available very shortly from the editors.
Inquiries from Europe should be directed to Carolina Orsini
(Carolina.Orsini@comune.milano.it) or
Kevin Lane (kevin.lane@manchester.ac.uk)
from the Americas to Alexander Herrera (alherrer@uniandes.edu.co).

Announcement of pre-sales offer on new text on World Heritage sites

A text (English version) covering all World Heritage sites (UNESCO) with collaborators from all over the world will be released next Fall at the Louvre in Paris, and in New York (The Metropolitan Museum or the UN's Headquarters). The publisher would like to offer WAC members the opportunity to take advantage of a 20% pre-sales discount offer.

440 pages of spectacular images, descriptions and historical quotes

812 sites, 137 countries

Size: 9 1/2" x 12" (24 cm x 30.5 cm)

72,000 words

Release: Frankfurt Book Fair 2006, including new World Heritage sites added in July 2006

For more information from the publisher :
Patrick Bonneville
Président
Bonneville Connection

2020 rue Noble
Saint-Hubert, Québec
J3Y 5K2 CANADA
Tél.: 450 462 7759
patrick.bonneville@videotron.>

PACIFIC LINGUISTICS announces the publication of: 'Papuan Pasts: Cultural, linguistic and biological histories of Papuan-speaking peoples'
edited by Andrew Pawley, Robert Attenborough, Jack Golson and Robin Hide

<http://pacling.anu.edu.au/catalogue/572.html>

This book is an inter-disciplinary exploration of the history of humans in New Guinea, the Bismarck Archipelago and the Solomon Islands which make up the biogeographic and cultural region that is coming to be known as Near Oceania, with particular reference to the people who speak Papuan (non-Austronesian) languages. Discoveries over the past 50 years have given Near Oceania a prominence in world prehistory far beyond its demographic, economic and political importance.

Archaeological research has established that by 40,000 years ago people had made the ocean crossings from South-east Asia to the Australia-New Guinea continent and had reached New Britain and New Ireland. By 30,000 years ago they had penetrated the high valleys of the central highlands of New Guinea. There is evidence of cultivation of taro, yam and banana and associated forest clearance in some parts of the central highlands from 10,000 years ago and this takes on a more systematic, agricultural character after about 7,000 years ago.

The northern third of New Guinea is the most linguistically diverse part of the planet, containing a concentration of disparate language families consistent with in situ diversification in the late Pleistocene. The Bismarcks and Solomons are a second area of great linguistic diversity. Research in population genetics, using mitochondrial and Y-chromosome DNA, shows a degree of genetic variation in Near Oceania consistent with at least 40,000 years of human settlement and in situ diversification of semi-isolated populations, while also in some cases suggesting several distinct population arrivals.

The 28 chapters of the book include state of the art reports by archaeologists, historical linguists, environmental scientists, cultural anthropologists, biological anthropologists and population geneticists, together with introductions by the four editors.

2005 ISBN 0 85883 562 2
pp. 817 + xxiii

Prices: Australia AUD\$148.50 (incl. GST)
Overseas AUD\$135.00

Prices are in Australian dollars (one Australian dollar is currently equivalent to about US\$ 0.75).

Orders may be placed by mail, e-mail or telephone with:

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<http://pacling.anu.edu.au>

6. Excerpts from other archaeological newsletters (used with permission)

6(a) SALON (editions from April, March and February)

SALON - the Society of Antiquaries of London Online Newsletter

Salon 138: 24 April 2006

Stonehenge consultation: the Society's response

The Society's Council has finalised its response to the A303 Stonehenge

Improvement Scheme Review and has submitted a statement to the Highways Agency giving its reasons for supporting the published plan (the short-bored tunnel).

The final version can be read on the Society's <<http://www.sal.org.uk>> website and is amended slightly from the draft that was circulated last week to take account of comments received from Fellows. Fifty-three Fellows responded to the draft, and forty-two endorsed the draft statement. Of the eleven who were unhappy with the statement, five represented bodies such as the Council for British Archaeology and ICOMOS-UK who are long-standing opponents of all five options, and who made their opposition clear at the public inquiry held in 2004. These bodies have issued a separate statement (see below), and the Society's Council has added a paragraph to its submission acknowledging that there are Fellows who dissent from Council's view.

David Gaimster, the Society's General Secretary, said he was very pleased with the response from Fellows and that it was important that the Society should be seen to have an independent view on matters that are of core concern to the Fellowship. He anticipated that the Society would participate more often in public policy consultations in the future, including the forthcoming Heritage Protection White Paper (due to be published in July 2007), which would establish the legal framework for designation and management of the historic environment for decades to come. He also argued that the Society's approach, which included open public debate about the issues and the consultation of Fellows on the draft response, was all the more authoritative because it was transparent and consensual. Using our collective knowledge to influence public policy,, he said, is an important and appropriate role for a learned society in the twenty-first century.,

Current World Archaeology

Looking beyond these shores, the latest issue of Current World Archaeology Takes readers to France in the company of Fellow David Miles, who enthuses about the Gault-Millau viaduct, an Anglo-French engineering and transport wonder of the modern world that enhances the dramatic natural and historic landscape through which it passes (why can't we have something like that for Stonehenge: Ed).

Fellow Dominic Perring gives a vivid account of his work in Beirut, wresting archaeology from the war-torn wreck of the downtown area, and finding evidence for continuous occupation from the early Bronze Age. Fellow Lawrence Barfield reports on his work in northern Italy where he believes he has detected a megalithic frontier dating from the third millennium BC, perhaps marking the eastern extremity of the tradition of collective burial characteristic of the north-west European Neolithic: to the east of that line, single burials are the norm. For further information on subscribing see the Current Archaeology

<<http://www.archaeology.co.uk/secure/index.htm>>website

The Book in Venice,

The Society for the History of Authorship, Reading, and Publishing (SHARP) is hosting a conference in Venice on 9 and 10 March 2007 on the city's role as a host to some of Italy's earliest book printing enterprises. Topics to be considered include the book trade in Venice, print and manuscript in Venice, libraries and collectors in Venice and Venice as depicted in early books and prints. Short proposals (up to 300 words) for twenty-minute papers (in English or Italian) on these and other topics should be submitted to the conference organizers, <<mailto:kallendrf@tamu.edu>>Craig Kallendorf and <<mailto:lpon@smu.edu>>Lisa Pon by 15 October 2006.

Salon 137: 3 April 2006

SALON Editor: Christopher Catling
christopher.catling@virgin.net

Cuts to local government archaeology services

The Archaeology Forum (TAF), of which the Society of Antiquaries and the Institute of Field Archaeologists are members, has written to English Heritage to express concern about a succession of recent local government cuts to archaeological and heritage services. The letter says that: 'Northamptonshire County Council, Leicester City Council and Surrey County Council have all made substantial reductions in the staffing and resources for their archaeological advisory services. The Isle of Wight and Northumberland National Park are also seriously considering the same action. The cuts so far have brought service levels in some authorities close to, or below, the bare minimum required to deal with planning advice related to development and have been at the expense of wider conservation, information, education and outreach services. They have the effect, crucially, of reducing the important work of local heritage services in engaging local people, keeping them properly informed and encouraging appreciation and care for the quality of their neighbourhood environment.'

The letter goes on to say that the cuts are particularly worrying at a time when new demands on local authorities are increasing: rather than building capacity to prepare for proposals in the new Heritage Protection regime, some authorities have begun to dismantle the public services for archaeology that they were providing.

The Forum's letter asks English Heritage to ensure that clear guidance is issued on standards for local heritage services and asks for an update on action taken by English Heritage in the regions or centrally to seek to prevent proposed cuts.

The full contents of the letter will shortly be published on TAF's website.

Palace of Homer's hero Ajax

The Times reported on 28 March that Yannis Lolos, the Greek archaeologist, had discovered a Mycenaean-era palace at a site near the village of Kanakia on the island of Salamis, a few miles off the coast of Athens. Mr Lolos believes that the palace, which measures about 750 sq m (8,000 sq ft) could have been four storeys high with thirty rooms and was the base for members of the Aiacid dynasty, a legendary line of kings mentioned in the Iliad and in Greek tragedies. The palace was abandoned and left to crumble in about 1180 BC — at about the same time, according to Mr Lolos, as the Trojan War. Mr Lolos has suggested that this might have been the home of Ajax (or Aias). 'This is one of the few cases in which a Mycenaean-era palace can be almost certainly attributed to a Homeric hero,' Mr Lolos said.

Ancient Afghan relics smuggled into UK

An article published in the Independent on 21 March 2006 reported on the work of our Fellow Robert Knox, Head of the Asian Department at the British Museum, in tracking down antiquities smuggled from northern Afghanistan and traded in up-market antiques shops in London's Bond Street and St James's district. The article recounted the discovery of 4,000-year-old bronzes for sale at £40 at Mazar Antiques, in Grays Antiques Market, just off Bond Street. The report quotes Scotland Yard's arts and antiques squad as saying that London is the number one destination for looted Afghan antiquities; three to four tons of Afghan antiquities have been impounded by customs officers at ports and airports but much more finds its way on to the open market and, because provenance is difficult to prove, prosecutions are rare.

Robert Knox said that Afghanistan was home to several prehistoric civilisations, as well as a substantial Islamic culture, and that this material was being removed from largely undocumented ancient sites without any chance for examination in situ. The museum's role is to record objects seized by the police and customs, then to return all seized goods to Afghanistan. Akbar Zeweri, from the Afghan embassy, blamed the smuggling on opportunists exploiting the Afghan poor by paying peasant farmers small sums to dig for antiquities.

Study tour of medieval Ireland

Our Fellow Niamh Whitfield has announced that her ever-popular annual study tour of Ireland will take place this year between 24 July and 1 August 2006 on the theme of Medieval Ireland. Based on Dublin and the Midlands, there will be an opportunity to see archaeological treasures in Dublin, including the new exhibition of bog bodies in the National Museum of Ireland, and to visit the medieval town of Kilkenny as well as two of the highest ranking monasteries of early medieval Ireland, Glendalough and Clonmacnoise. Also to be visited are smaller ecclesiastical sites, a number of high crosses (including the Moone cross), medieval churches of various dates (including Clonfert Cathedral), the Cistercian abbey of Jerpoint and (though not strictly medieval) the Jacobean house at Portumna, the eighteenth-century mansion at Emo Court and beautiful gardens at Altamont and Birr. The cost on the basis of two people sharing (which includes dinner on all but two nights) is £ ;811, with a single room supplement of £90. For more information, contact Niamh Whitfield.

SALON - the Society of Antiquaries of London Online Newsletter

Salon 136: 19 March 2006

The Society's Strategic and Business Plan 2005 to 2008

As well as a one-page summary of the Society's Strategic Objectives and a three-page commentary on the Society's Strategic and Business Plan, papers can now be read or downloaded from the Society's website setting out specific actions for achieving each of the Society's four core objectives, of fostering public understanding, engaging in public policy, supporting research and communicating its results, and developing the Fellowship. The papers can be found as the second item on the 'Events & Notices' page on the Fellows' side of the Society's website. Comments and feedback are welcomed.

Should the UK provide immunity from seizure for works of art on loan from abroad?

The Department for Culture, Media and Sport (DCMS) has launched a consultation on the question of whether the United Kingdom should bring in anti-seizure laws to protect items lent from abroad for exhibition in our museums and galleries, and if so, what form such legislation should take. The issue of immunity from seizure rose to prominence towards the end of last year when a number of

Impressionist works from the Pushkin Museum in Russia were seized in Switzerland but later released.

Unlike many other European countries, the UK does not have legislation granting immunity from seizure to items lent to exhibitions held here. The DCMS consultation argues that this puts the UK at a competitive disadvantage compared with New York, Paris and Berlin, for example, and that other countries are becoming increasingly reluctant to lend cultural property to this country.

The deadline for responses is 10 May 2006 and further details can be found on the DCMS website.

Ancient graves unearthed in Poland

Deutsche Presse-Agentur, the German press agency, reported last week that five 10,000-year-old graves had been unearthed in the village of Dwreca, central Poland. Archaeologist Marian Marciniak found the graves on the site of ancient post-glacial dunes. A young woman, believed to be 18 to 21 years of age, had been laid to rest in one of them with a baby, a child aged 5 to 7 and another aged 7 to 11. An adult male found at the site was buried sitting upright, as if on a throne or chair. The bodies were dressed in animal skins decorated with the teeth of wild animals and wrapped in tree bark. The remains were then placed in tombs lined with pine logs, sprinkled with powdered red ochre and burned. The burnt-out graves were then covered to create small mounds. Marciniak said she and her team were puzzled by finds of small semicircular bonfires near the graves.

Fourteenth-century shipwreck found in Stockholm

Archaeologists are awaiting permission to excavate a shipwreck found buried in mud at a depth of about 30 feet in the Riddarfjorden bay, leading into the heart of central Stockholm. National Maritime Museum staff said the wreck was found last year when they were examining the planned site for a new train tunnel. They have now dated the ship to between 1350 and 1370, and believe it sank sometime in the 1390s. Marcus Hjulhammar, project leader for the museum, said they could not tell yet how much of the ship had survived, but he said there was a large crack in the hull, which had been covered by a piece of leather nailed to the boards. 'That is a sign that this ship was very worn down, and it is possible that this repair work is part of the reason it sank,' he said. 'My spontaneous reaction was that the repair was rather clumsily done.'

Salon 135: 27 February 2006

Accounting for heritage assets: recommendations of the Accounting Standards Board

The threat to heritage from the sale of assets can only get worse under new proposals published this week by the Accounting Standards Board (ASB) that will require owners of heritage assets to declare their value in their annual accounts. How long will it be before trustees, faced with the challenge of repairing a leaking roof, are told to sell objects from their collection to raise the necessary funds? Worse still, how long will it be before the Charity Commissioners say that owning valuable historic assets is incompatible with charitable status and that the assets should be sold to enable the funds raised to be deployed in the charity's defined purposes?

The Accounting Standards Board was set up under the Companies Act 1985 and its recommendations have quasi-statutory force — in other words, it will not be an option to ignore their 'recommendations' and accountants will certainly not be willing to ignore the ASB's pronouncements. Announcing the publication of its discussion paper on valuing heritage assets, the ASB uses the coded Big Brother language that we have all become used to now from Government consultations: the aim of the recommendations, the ASB says, is to 'improve the consistency and transparency of the financial reporting of heritage assets [owned] by entities such as museums holding collections of art, antiquities and books or who own and manage landscape or buildings for their environmental or historical qualities'. What is even more 'comforting' is to be assured that the proposals have been developed 'in collaboration with the International Public Sector Accounting Standards Board' — though not, one suspects, in collaboration with any of the bodies referred to by the ADS as 'entities', ie the museums, galleries and heritage charities that are the major owners of such assets.

The full discussion paper can be found on the ASB website. Comments on the proposals are requested by 31 May 2006: one suspects that the comment 'an unnecessary, unwanted and dangerous interference in our work' will simply be ignored. Attempts to explain to the ASB that there is a very real and serious philosophical difference between custodianship and ownership will probably not be heard or understood.

Certificates for donors of archaeological finds

Encouraging people who find archaeological treasures to spurn the temptation to make lots of money, the Department of Culture, Media and Sport has announced that it will reward the virtuous with official certificates. These will be given to anyone who 'waives their claim to a reward in order to help museums acquire the finds'. It would be lovely to think that this would change the minds of the property

developer who told The Times a fortnight ago that he was expecting to sell the Roman tombstone found in his land for £750,000 or the finder of the Hoxne Hoard who received £1.3 million for the treasure, but one suspects the certificates will only appeal to finders of artefacts with no real monetary value. For further information, see the DCMS website.

UK signs the world's first landscape treaty

... the UK Government has signed the European Landscape Convention, which aims 'to promote landscape protection, management and planning' and commits the signatories to integrate landscape into land use planning, involve the public in landscape issues, protect outstanding landscapes through national landscape laws and policies, raise awareness through education and the assessment of landscapes and co-operate at a European level'.

If, as expected, Parliament ratifies the convention it could come into force later this year. Twenty other European nations have already ratified the treaty and a further twelve have signed it but have yet to ratify it. Further information can be found on the Council of Europe's website.

6(c) ICOMOS (Australia) (editions from April and March)

Australia ICOMOS E-Mail News No. 222
13 April, 2006

Two tsunami reconstruction projects in India

SIFFS (South Indian Federation of Fishermen Societies) is doing two tsunami reconstruction projects in Nagapattinam District, Tamil Nadu, in the east coast of India. One involves the construction of about 400 houses and another project involves about 1200 houses.

The details of the projects such as the salient features, the approach, how it is being done etc. can be seen in the website exclusively for the project.

www.tarangambadi.in

We want to customize each house and there is a dialogue with each of the house owners at every stage of the construction. Construction of more than 100 houses have begun. Both the projects are going to be done with the participation of the beneficiaries and not through any contractors.

In addition to the designing of the new houses, there is the repair and upgrading of some of the existing houses which are being done. Tarangambadi is a historic town with a Danish Fort (1620 A D) and a temple (14thC AD) etc.

Also SIFFS is not interested in just designing houses, but the settlement as a whole. We have done some studies, but still more to be done. From the 15th of April 2006 onwards, we would like to start a summer internship programme. The programme will be there till July 15th. There will be some lectures, field visits and site experience is also there.

The programme is open to architects, planners, urban designers, sociologists, civil engineers including students. The number of participants is limited to 25 at one point of time. The participants have to spend at least two weeks in the village and can get involved in the various aspects of the project.

SIFFS will be providing a simple accommodation in the village itself. Food is also given free. The participants of internship programme will have to pay for their travel. Hotel accommodation on a twin-share basis can be arranged for Rs.300/- per person per night.

Please tell your friends, students etc. Those who are interested, please send the details to the following email address bennykuriakose@gmail.com.

With Best Regards,
Benny Kuriakose.

First Floor, 53,
Vasantha Avenue, MRC Nagar,
RA Puram, Chennai 600028.

Tel: 91 44 24642941, 24614794

Australia ICOMOS E-Mail News No. 221
7 April, 2006

'Culture and cultural exchanges in the heart of Europe (850-1050)'
8 to 11 May 2006
Brussels, Ghent and Ename.

The colloquium deals with the culture and cultural exchanges in the heart of Europe from 850 to 1050.

23 foreign scholars come to Brussels and Ghent to present their research and their findings. There are six major topics:

- ·In search of a common past
- ·Linguistic and cultural borders
- ·Some major architectural programs
- ·Monuments as relicts of cultural exchanges
- ·Aspects of a shared culture
- ·Circulation of manuscripts and knowledge

The third day of the Colloquium consists of an excursion to Ename, a very important seat of Lorraine during the Francia Media period.

General information on the project of Francia Media

www.franciamedia.org or

louise.fredericq@enamecenter.org

The 2006 Distinguished Speakers in Archaeology Series Stanford University

Sponsored by the Koret Foundation, Global Heritage Fund (GHF) and William and Flora Hewlett Foundation

Bringing Our World's Foremost Archaeologists and Conservation Leaders to Stanford University

An Exciting Year of Discovering Mankind's Cradles of Civilization

A New Speaker Series, a New Archaeology Center

The 2006 Distinguished Speakers in Archaeology Series brings the world's most prominent archaeologists to Stanford University to share their thoughts on world archaeology, ancient history, and conservation. For the Stanford community, Distinguished Speakers in Archaeology are world-renown lecturers and scholars in archaeology and conservation. They come to lecture and spend a week on-campus with faculty, and graduate and undergraduate students at the Stanford Archaeology Center, established in a new central building on campus in 2005. Homo sapiens have walked the planet for more than 5,000,000 years, but have only produced written records in the last 5,000 years. Archaeology is the only direct source of evidence for 99.9% of humanity's existence. Modern archaeology began just 100 years ago, and the field is now changing at amazing speed. New questions, new technologies, and new challenges in global cultural heritage are revolutionizing the field.

Join us at the new Stanford Archaeology Center for our inaugural event and mankind's earliest Cradles of Civilization.

Dr. Ian Morris
Director
Stanford Archaeology Center
For more info: news@globalheritagefund.org

NEWS from ICCROM

News from former ICCROM participant

27 March. The Board of Architects of Guatemala awarded the Order of Roberto Aycinena Echeverría to José María Magaña, former Architectural Conservation Course participant in 1976 and ICCROM Council Member 1988-1990.

http://www.iccrom.org/eng/news/2006_en/various_en/03PartiMaganaGTM.htm

FELLOWS

8 March. ICCROM is pleased to announce the arrival of a new Fellow, Dr Robert Waller, on a six-months ICCROM Fellowship from March to August 2006.

http://www.iccrom.org/eng/news/2006_en/interns_en/03_01FellowWaller_en.htm

ICCROM

iccrom@iccrom.org

<http://www.iccrom.org>

Bank of I.D.E.A.S. Community & Economic Development Newsletter

March 2006 is now available

Since the November Newsletter, the organisation has been involved in a wide range of initiatives within our three core program areas:

Health communities development;

Community and Economic Development; and

Youth empowerment and participation.

Check it out at: http://www.bankofideas.com.au/newsletter_frames.html

Australia ICOMOS E-Mail News No. 220
31 March 2006

10th World Conference of Historical Cities Call for Papers

29 October - 1 November 2006
Ballarat, Victoria, Australia

Overview

The City of Ballarat has the honour of hosting the 10th World Conference of Historical Cities from 29 October to 1 November 2006.

Established in 1994 in Kyoto Japan, the League of Historical Cities has 65 member cities from 49 countries. It was set up to recognise the significant contribution historical cities have made to culture and heritage in the world and to exchange ideas on how to preserve their historical assets and integrate them into the fabric of modern society. The conference will provide member cities, guest cities and other delegates with the opportunity to share information and discuss issues relating to how to improve the quality of life of the world community in the 21st century in the pursuit of world peace.

The City of Ballarat is currently planning and preparing for the 2006 Conference and as part of this process is needing to source keynote speakers and presenters to deliver papers at workshops and larger forums which form the major component of the conference schedule.

The overarching theme of the Ballarat Conference is *Sustainable Historical Cities: Economics, Preservation and Visions for the Future*. The natural sub themes to emerge from this major theme are Sustainability, Economic Viability, and Future Directions for cities. As with this theme, the previous themes of the past nine conferences have been very much about how the integrity of the heritage and history of the city is preserved and reconciled with the need for it to operate as a liveable city that is modern and progressive. Details of previous conference themes can be accessed at the League of Historical Cities' Website: <http://www.city.kyoto.jp/somu/kokusai/lhcs/eng/conference02.htm#4th>

**Australia ICOMOS E-Mail News No. 219
24 March 2006**

**Regional Workshop on the Thematic Framework for World Cultural
Heritage in the Pacific**

The final report from this workshop, held in Port Vila, Vanuatu in September 2005 is now available from the World Heritage Centre's website:
<http://whc.unesco.org/en/actions/91/> .

International Planning History Society Conference

The 12th International Planning History Conference will be held in New Delhi, India, 10-15 December 2006. The theme is "Cross national transfer of planning ideas and local identity." Last date for receipt of Abstract: 30 April 2006.
Conference website: <http://www.iitk.ac.in/infocell/announce/iphs/Introduction.htm>.

Conference convenor: Professor Binayak Rath, IIT Kanpur. Email address for inquiries: iphsnd@iitk.ac.in

Call for Papers and Films for mAAN 6th International Conference 1-5 November 2006 Tokyo, Japan

'Our modern -Re-appropriating Asia's Urban Heritage' is the theme of the 6th International Conference of mAAN

Papers are invited for submission under the following sub-themes:

1. Urban Development and Heritage Management in Asian Cities
2. Memory, Disaster and Revitalization
3. Critical Revitalization of Urban Voids

Abstract of the paper should be consisted of max. 350 words in English. The full paper should be consisted of approx. 3,000 - 4,000 words in English.

Deadlines : For abstract: 30 April 2006, For the full paper: 15 July 2006

Announcement of accepted abstracts & invitation for full papers: 15 May 2006

Deadline for full papers submission: 15 July 2006

Final selection for paper presentations: 15 August 2006

Contact :

F.A.O. Muramatsu Research Lab, Institute of Industrial Science, University of Tokyo,

4-6-1 Komaba, Meguro-ku, Tokyo, 153-8505, JAPAN

E-mail: maan@iis.u-tokyo.ac.jp

Call for films

Theme: "Here, There, and Everywhere: Living Amidst our Heritage and Cultural Assets"

Max 10 minutes in DVD or VHS

Deadline 25 August 2006.

Please download and print out "Application form" from the website, and submit the works with the application form to the following address

CONFERENCE WEBSITE <http://www.m-heritage.org/maan2006/>

mAAN website www.m-aan.org

Australia ICOMOS E-Mail News No. 217

10 March 2006

ICCROM

NEWS

New Director-General arrives at ICCROM

1 March. Mounir Bouchenaki, who was elected as Director-General of ICCROM at the XXIVth General Assembly in November 2005, has now taken up his post with the organization.

http://www.iccrom.org/eng/news/2006_en/various_en/03MounirBouchenaki.htm

OBITUARY

24 February. ICCROM is saddened to report the death Dr Omotoso Eluyemi, Director of the National Commission Museums and Monuments of Nigeria. He passed away on 18 February 2006 at the age of 58. Dr Omotoso was a man of several titles

http://www.iccrom.org/eng/news/2006_en/various_en/02ObitOmotoso.htm

PUBLICATIONS

ICCROM book sale

2 March. Huge savings on selected ICCROM titles are now available from our on-line bookstore. Follow the link below to the special offers page. The price of all books in the sale has been reduced by at least 50%.

http://www.iccrom.org/eng/news/2006_en/various_en/03BookSale.htm

ICCROM

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<http://www.iccrom.org>

Australia ICOMOS E-Mail News No. 216

3 March 2006

**The Venice Charter Revisited:
Modernism And Conservation In The Postwar World**

**International Network for Traditional Building, Architecture & Urbanism
(INTBAU) Conference, Venice, Italy
2 - 5 November 2006**

<http://www.intbau.org/venicecharter.htm>

Call for papers
Deadline: 15 May 2006

Papers are invited from academics, practitioners, planners, historians, those working in public agencies, and others on any aspect of the conference themes outlined below.

The Conference

The 2006 conference of the International Network for Traditional Building, Architecture & Urbanism (INTBAU) will examine philosophies of conservation, scrutinise the Venice Charter in the context of its times, and hear case studies of the Charter as it has applied in the 42 years since its adoption.

Conference themes

"The Venice Charter Revisited" will have four major themes:

1. To situate the Venice Charter in the context of its times and to interrogate the text; and
2. to examine the range of conservation philosophies and architectural responses that characterised conservation before the Venice Charter; and
3. to hear contemporary case studies of the Venice Charter in operation around the world, in a variety of cultural contexts; and
4. to draft a policy for reconstructions and for traditional architecture and urbanism in historic areas.

SUBMISSION OF ABSTRACTS

At least two members of the conference academic committee (or their nominees) will review refereed abstracts and papers. Review is anonymous.

You are encouraged to submit your abstract through our secure online form, at <http://www.intbau.org/venicecharter.htm> Submitted data is securely encrypted and

you will receive immediate acknowledgement that your abstract has been received.

All abstracts are due on MONDAY 15 MAY 2006 and acceptance will be notified on Monday 12 June 2006.

INTBAU

The International Network for Traditional Building, Architecture & Urbanism) is a rapidly-growing international Charity (registered in the UK No. 1103068) that supports research and education in, and understanding of, traditional building, architecture and urbanism. We have over 700 members worldwide, with chapters in India, Germany, Romania, Scandinavia and Nigeria, and others in formation in North America and Oceania.

The INTBAU Charter is available in 21 languages on its website at <http://www.intbau.org/>

TRAINMONHER newsletter

The eight university partners of the European project titled *Training in Monumental Heritage* (TRAINMONHER) are pleased to launch the first newsletter presenting the whole project (objectives, impacts and management). The main action of TRAINMONHER is the implementation of multidisciplinary core modules adapted to professionals and students' education programmes dealing with conservation and valorisation issues in the field of cultural heritage and cultural tourism. Regions involved in the project are: Euro-Mediterranean area, European Union, Balkans and Latin America.

TRAINMONHER Communication Team

University of Versailles Saint-Quentin (UVSQ)

IUP • Arts, Sciences, Culture and Multimedia •

Co-ordinators: Isabelle Brianso and Gianni Giardino

IUP students (Master) involved: Emmanuelle Caplan, Manon Levene, Alice Levrat and Mathieu Marion.

Web: <http://www.trainmonher.uvsq.fr>

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World Archaeological Congress e-Newsletter
Editor: Madeleine Regan
Madeleine@ideasandwords.com.au

Next issue: end of June 2006
