

Advisory:
**World Archaeological Congress symposium on Cultural
Heritage and Indigenous Cultural and Intellectual Property
Rights**

The World Archaeological Congress symposium on Cultural Heritage and Indigenous Cultural and Intellectual Property Rights has been scheduled so that it occurs immediately prior to the annual meeting of the Australian Archaeological Association, to facilitate participant travel to both events.

The WAC symposium will be held in the recently restored historic Burra Town Hall, built less than 20 years after the British colonisation of South Australia. The ICOMOS Burra Charter originated in Burra and in 1994, the township of Burra was declared a State Heritage Town, in recognition of the integrity of the township as a whole and its historic buildings. Today, it is thriving, based largely upon the successful and strategic promotion of its historic heritage—a small economic wonder in a world where the populations of country towns are shrinking and the economies depressed.

However, so far, little has been done to promote the Indigenous heritage of Burra. Our Indigenous cultural heritage symposium seeks to draw attention to this oversight. This symposium is being hosted collaboratively by the Ngadjuri people of South Australia, and is an important facet of this is a celebration of Ngadjuri people returning to country, and discussion of the cultural and intellectual property issues that they face as part of this process.

Accommodation

Accommodation at Tivers Row Heritage Cottages, the Bon Accord, Peppers and the Burra Hotel are all booked out. However, Paxton Square Cottages still have accommodation at the conference rate.

Art Exhibition and Auction

The program includes an art exhibition by Aboriginal artists from Arnhem Land. One or more of the paintings that are produced during the symposium will be auctioned at the conference dinner, or Plenary session.

Culture Workshops

The program includes cultural workshops run by Indigenous participants on topics such as Indigenous dance, painting, basket making, and kinship systems.

Key Participants

Key participants in the program include Julie Hollowell and George Nicholas, leaders of a major international research project in archaeology and Indigenous intellectual property (recently reported in an article in *The Australian*); Sven Ouzman, University of Pretoria, South Africa; Mitch Allen, Founder and Commissioning Editor of Left Coast Press, California; and film-makers Christine Olson (*Rabbit Proof Fence*), Bob Connolly (*First Contact*, *Joe Leahy's Mates*, *Rats in the Ranks*) and Curtis Levi (*Sons of Nammatjira*). In addition, we have been able to provide support to a large number of Indigenous participants from throughout Australia, as well as from overseas—in fact, this symposium could well have more Indigenous than non-Indigenous participants.

Opening

The symposium will open on Sunday 3rd, December, with a performance by the Ngadjuri and Narrunga Descendants Dance group, as part of a celebration of their status as traditional owners of this country, after many years of separation from their lands. This will be followed by a barbeque in Thomas Pickett Reserve, sponsored by the Ngadjuri Heritage Trust and the Regional Council of Goyder.

Presentation Format

The presentations will be in a panel discussion format, rather than as a series of formal paper presentations. Each presenter will be given around 10 minutes to present their main ideas and key argument. The final part of each session will be devoted to discussion of the issues raised by the presentations in that session.

Public Program

This symposium is open to the public. The public program starts with a barbeque at Thomas Pickett Reserve, on Sunday 3rd, December, and includes cultural workshops by Indigenous artists, classes for schoolchildren and tours of Indigenous archaeological sites in the region. The public program is sponsored by Ngadjuri peoples and sponsored the Regional Council of Goyder.

Schools Program

The symposium is sponsoring a local schools program. This includes classes for children on art and culture, run by Indigenous participants of the symposium, and joint activities by Aboriginal children from Arnhem Land and the Burra region. It is likely that the schools program will form the basis of a short documentary film.

Sessions

- Barney Warria and Ronald Berndt: their Relationship and Intellectual Property
- Indigenous Peoples, Archaeologists and the Research Process
- The Rights of Rock Art: Using and Abusing Ancient 'Images' in a Modern World?
- Managing Cultural Values and Biodiversity: Research, Cultural Knowledge and Intellectual Property on Ngarrindjeri Ruwe
- Indigenous People and Film: Getting your Story Out There.
- One Law? Two Laws? Many Laws?
- Publishing: Negotiating Clashing World Views

Subsidies for Students and Indigenous Participants

Indigenous participants who are not in full-time employment are eligible to apply for subsidies. Students can apply to spend time helping with the organization of the symposium, in lieu of registration fees and/or accommodation. People who wish to apply for support under these schemes should email Claire.smith@flinders.edu.au or heather.burke@flinders.edu.au.

Transport from Adelaide to Burra

Participants who want flexibility (and the ability to visit South Australian wineries at will) are advised to hire a car.

Minibuses will take participants from Adelaide to Burra. These will leave from the from the arrival area of Adelaide airport and from the front of the Railway Station on North Terrace. A minibus will leave from the airport and from the railway station at 6pm, on Saturday, 2nd December. Two more will leave at 9.00am on Sunday, 3rd December, one from the airport and one from the railway station. It is necessary to book a seat on these minibuses, as they hold a limited number of passengers. To book, email Toni Massey, mass0027@flinders.edu.au, or Susan Hayfa, susanhayfa@gmx.de. A seat on the bus is \$20 one way, or \$35 return. This should be paid to the driver on the day. The trip to Burra takes approximately 2 1/2 hours, so the arrival times at Burra are 8.30pm, Saturday evening and 11.30am, Sunday morning.

Tours

Guided tours of historic Burra will be held on the morning of Sunday, 3rd December. People wishing to join these tours should meet outside the Burra Hotel at 9.15 am, or 11.00 am. There will be a small charge for these tours.

Guided tours of Panaramittee style rock art sites at Redbanks National Park will be led by Ngadjuri people, on the afternoon of Tuesday, 5th December. There will be a small charge for these tours.

There will be a full-day tour of Aboriginal sites and the stunning outback landscapes of Braemar Station on Wednesday, 6th December. This tour will include a BBQ lunch at Braemar Homestead, and will conclude in Adelaide.