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How do you conduct ethical archaeology in a foreign country? How do you get funding to go there? What are the legislative requirements? How do you get access to museum collections? Where are the best repositories? Where can you get published? How do you know whether an issue is going to be culturally sensitive? In a world where gaining practical experience in other nations is more important than ever, the barriers seem even greater. The World Archaeological Congress Cultural Heritage Manual Series is designed to guide archaeologists through such potential quagmires and provides an ideal preparation for people wishing to gain archaeological experience in a foreign country.

Written by local archaeologists or researchers with experience working in those regions, the volumes in this series provide the essential introduction needed to conduct archaeological fieldwork in each of the fourteen regions of the World Archaeological Congress. Grounded in the social, political and ethical issues that inform archaeological practice in each region or country, these books help archaeologists overcome the challenges involved in doing archaeology in new environments and amongst diverse cultural groups, and provide a neat snapshot of many of the social and ethical issues involved in archaeological research in that region.

The World Archaeological Congress Cultural Heritage Manual Series combines clear and easy to understand information on conducting fieldwork for undergraduate and postgraduate students, with practical advice for emerging as well as established professionals. It provides advice specifically suited to the ethical, legislative and environmental conditions of each region, and guides practitioners from the initial stages of research design, through obtaining funding and permissions, to site recording, analysis, report writing and other forms of publication. Appendices collate the main codes of ethics used by archaeologists in each region and provide lists of professional contacts and sample recording forms to facilitate field preparation and recording. Boxed sections by professional archaeologists contain their personal tips for working with archaeological materials in each region, and for dealing with local social, ethical and political issues.

We expect that these volumes will be used as texts in anthropology departments but will also be taken into the field by professional archaeologists and others undertaking heritage fieldwork. The techniques outlined in each book will address these audiences but will also be useful to non-government organisations, historical societies and other local community groups interested

in understanding the archaeological process in different parts of the world and in studying, recording, and preserving heritage sites responsibly.

Royalties from these books are donated to the World Archaeological Congress.