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Tuesday 4th September

4 – 6pm □ Registration.

Wednesday 5th September

8.30 – 9.00 am Registration

9.00 – 9.45 Welcome: **Lucyna Domanska**, University of Lodz. **Arek Marciniak**, University of Poznan, WAC,

Ole Gron, Karen Hardy, Lucyna Domanska.

Introduction to Archaeological Invisibility and Forgotten Knowledge

9.45 –10.10 Abdoulaye Camara, Musée d'Art africain, Université Cheikh Anta Diop de Dakar. Les amas coquilliers du delta du Saloum (Sénégal) (Shell middens from the Saloum Delta, Senegal).

10.10-10.35 Moustapha Sall. Université Cheikh Anta Diop de Dakar.

Sites archéologiques, culture matérielle et identité en pays Fogny,(Sénégal-Gambie).'

Archaeological sites, material culture and identity in Fogny (Casamance, Senegal, Gambia).

10.35-11.00 Colette Gounou, Conservatrice-Directrice, Rép. Benin. L'ethnoarchéologie en République du Bénin: Expérience du musée ethnographique Alexandre Sènou ADANDE de Porto-Novo Ethnoarchaeology in the Republic of Benin from the perspective of the ethnographic museum of Alexandre Sènou ADANDE, Porto Novo

Coffee – 11.00 – 11.30

11.30-11.55 Sagui Tchanare: Benin.

Une approche ethnoarchéologique de la poterie dans l'Atacora, au nord-ouest du Bénin:étude de cas Chabi Kouma.

Ethnoarchaeological approach to pottery in Atacora, NW Benin. The case of the Chabi Kouma.

11.55- 12.20 Vasant Shinde,Deccan College, Post-Graduate and Research Institute Pune/India

Pottery Manufacture Process: An Ethno-archaeological Studies in Western India

12.20- 12.45 **H.C.Mahanta**, Dibrugarh University, Assam, India, **Anjana Saramah**,

Dibrugarh City College, Assam, India

Continuance of Neolithic Agriculture and Shifting Cultivation in Garo Hills, Meghalaya.

12.45 – 1.00pm □ Discussion

Lunch 1.00 – 2.30

2.30 – 2.55 Xingcan Chen, Institute of Archaeology, Chinese Academy of Social Sciences, Beijing.

How People used their space in antiquity- An ethnoarchaeological study of Shijiazhai village, Northern China.

2.55 - 3.20 Adrian Tanner, Memorial University, Newfoundland
James Bay Cree Hunters' social organization of domestic space.

3.20 – 3.45 Peter Sutton, Division of Anthropology, South Australian Museum, Adelaide
Where to eat and sleep? The logic of Wik camping

Tea 3.45 – 4.15

4.15 – 4.40 Almudena Hernando (Universidad Complutense, Madrid, Spain), **Alfredo González Ruibal**

(Universidad Complutense, Madrid, Spain),

Gustavo Politis

(Universidad del Centro de la Provincia de Buenos Aires, Olavarría, Argentina).

The spatial materialization of a cultural change. The Awá case (Maranhão, Brazil).

4.40pm □ KarlHeider University of South Carolina Film Presentation.

'Dani Houses'.

Discussion

Thursday 6th September

9.00 -9.45 **Maria Kosko**, Poland

In the circle of life and death - secret dimensions of shamanism - an anthropological perspective." (Talk and film)

9.45 -10.10 Andrzej Rozwadowski, Adam Mickiewicz University, Poznan, Poland.
Prehistory of Central Asian/Siberian shamanism

10.10 – 10.35 Nina Vasilieva, Centre of Arctic Research, Institute of Humanitarian Research of the Sakha Republic Yakutia.
Traditional hunting ceremony in modern culture of the natives of Yakutia.

10.35- 11.00 Sardana Boyakova Centre of Arctic Research, Institute of Humanitarian Research of the Sakha Republic Yakutia.
Evenks of the North-West Yakutia: Culture and Landscape (on materials of expeditions of 2001-2006).

11.00 – 11.30 am Coffee.

11.30 – 11.55am Ole Grøn Langelands Museum, Denmark

Shamans as ordinary members of society - An anti-exotic approach. Ethnoarchaeological observations from Siberia.

11.55 – 12.20 Robert Layton, Department of Anthropology, University of Durham
Is shamanism a unitary phenomenon (and can it help elucidate rock art)?

12.20–12.45 **Derek Hodgson** (York) and **Patricia Helvenston** (Arizona, USA)
The neuropsychological basis of rock art: hyperimagery and its significance for understanding the archaeological record.

12.45 - 1pm Discussion

1. pm – 2.30 pm Lunch

2.30 – 2.55 Estela Mansur, Centro Austral de Investigaciones Científicas (Ushuaia, Argentina),
Raquel Piqué i Huerta, Departament de Prehistòria, Universitat Autònoma de Barcelona (Spain)
Ethnoarchaeological Approach to the Selknam Ritual of Hain: Consideration About Ritual in Hunter-Gatherer Societies

2.55 – 3.20 **.Ilga Zagorska**, Institute of History of Latvia, Latvia
Red Way to the Life Beyond

3.20- 3.45 Mietje Germonpré, Department of Palaeontology Royal Belgian Institute for Natural Sciences and
Riku Hämmäläinen, Department of Comparative Religion, University of Helsinki
Bear bones with red ochre traces in the Belgian Upper Palaeolithic: Comparison with the use of colours in ethnographic bear rituals.

3.45 – 4.15 tea

4.15-4.40 Gustavo Politis, Universidad del Centro y en la Universidad de La Plata, Argentina
Ritual anatomy of preys and food taboos. An ethnoarchaeological perspective

4.40 – 5.00 Edgard Camarós Vanesa Parmigiani, Ester Verdún Laboratori d' Arqueozoologia. Universitat Autònoma de Barcelona, Universidad Nacional de La Plata (República Argentina)

Differential faunal resources management in ritual spaces and domestic spaces in the selk'nam society (Argentina, Tierra del Fuego).

5.00 Marina Yuzhaninova, Director, The Northern Wandering Film Festival Siberia. Film presentation.

Discussion

Friday 7th September.

9.00 – 9.25 Anatoly M. Kuznetsov, Department of Social Anthropology, Far Eastern State University, Vladivostok
Ethnos theory of S.M. Shirokogoroff and some problems of ethnoarchaeology"

9.25–9.50 Tim Schadla-Hall Institute of Archaeology, UCL

9.50 – 10.15 Ulrike Sommer Institute of Archaeology, UCL
Anthropology, ethnography and prehistory – a hidden thread in the history of German archaeology

10.15 – 10.40.am Paul Lane University of York
Missing Hunter-Gatherers: A critical historiography of research on East Africa's forager populations

10.40 – 11am Kathy Fewster, Department of Archaeology and Anthropology, University of Wales, Lampeter.
Attaining visibility? The Basarwa who live in Marulamantsi, Botswana are making increasingly

visible "things", yet remain relatively politically invisible.

11 – 11.30 coffee

11.30 -11.55 □ **Kennedy Mutundu**, Kenyatta University, Nairobi, Kenya
Ethnoarchaeology in Hunter-gatherer Transformations: Theoretical and Methodological Perspectives from the Mukogodo in East Africa.

11.55 □ – **12.20 Karen Hardy** University of York
Plants and People in Prehistory. The invisibility of the soft side.

12.20 – 12.45 Torunn Klokernes, Museum of Cultural History, University of Oslo
Women's work: Skin processing in northern hunter - gatherer societies

12.45 – 1pm Discussion

1 – 2.30 Lunch

Trip all afternoon

Saturday. 8th □ **September**

9 30 – 9.55 Jordi Estevez, Laboratori d'Arqueozoologia, Universitat Autònoma de Barcelona; **A ssumpcio Vila**

Departament d'Arqueologia i Antropologia, CSIC, Barcelona

Materialidad arqueológica de la disimetría social en sociedades cazadoras-recolectoras (Archaeological materiality of social inequality among hunter-gatherer societies).

9.55 – 10. 20 □ **Asok Datta**, Department of Archaeology, University of Calcutta
Hunter-Gatherers of Simlipal forest range: A study on Change and Continuity.

10.20 – 10.45 □ **Mehdi Mortazavi**, Archaeology Department, University of Sistan and Baluchistan. Iran
Analogical Thinking: A model from the Bampur Valley

10.45 – 11.00 Discussion

11 – 11.30 □ **Coffee**

11.30 – 11.55. Sandra Pannell and Sue O'Connor, ANU, Canberra, Australia.
Strategy switching: flexible approaches to subsistence in East Timor

11.55 □ **– 12.20** □ **Rita Datta** Department of Archaeology, University of Calcutta
Megalithic Practices in Upland Bengal : An ethno-archaeological Study

12.20 – 12.45 □ □ **Leila Papoli yazdi and Omran Garazhian**. University of Tehran
Disastrous context, Dynamic or static? Based on Bam (south eastern Iran) disastrous context after earthquake.

12.45 – 1.00 Discussion

1 – 2.30 Lunch

Film afternoon starting at 2.30pm

Jordi Estevez and Assumpcio Vila.

Research at the far end of the world.;□ The Canoe people of Tierra del Fuego.

Julie Drew.

Australia. Renewing Women's business: A documentary

Marina Yuzhaninova.

Director, The Northern Wandering Film Festival Siberia. Film presentations.