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SELECTION OF PHOTOS FROM WAC6

Photos: John Allison



Flower garden, Glathule neighborhood. Photo: John Allison



Shops on Glasthule Road, near Dun Laoghaire. Photo: John Allison



View through Glasthule neighborhood to Sandy Cove. Photo: John Allison



Old Irish Fisherman, Wooden Boat, Stone Wall. Photo: John Allison

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Martallor Tower, known as James Joyce Tower because he lived there with other artists and wrote of wa



Stone Wall, "Make Love, Not War". Photo: John Allison

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Poster protesting development of water front at Sandy Cove, "Just Give Us Our Baths. Photo: John Allison



Church Entrance, Dun Laoghaire. Photo: John Allison



Stone Church, Dun Laoghaire. Photo: John Allison



View across Sandy Cove to James Joyce Tower. Photo: John Allison



Pare. Photo: John Allison



View across Sandy Cove to Dun Laoghaire. Photo: John Allison

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A Loose Cannon and a spot of light on the sea. Photo: John Allison



Stone Church, Glasthule. Photo: John Allison

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My Catholic hosts of St. Ann's Bed and Breakfast, Glasthule; Phyllis Brady is an indigenous Zambian, B



Bilingual signs in Gaelic and English are found everywhere. Photo: John Allison



WAC Fringe neolithic bronze casting demonstration. Photo: John Allison



National Museum reception. Photo: John Allison



National Museum reception. Photo: John Allison



Protesting EU Lisbon Treaty next to National Museum. Photo: John Allison

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Downtown Dublin. Photo: John Allison



Downtown Dublin. Photo: John Allison



The "two mums", Australian indigenous participants. Photo: John Allison



Australian participants at final party, Gary Pappin facing camera, Cressida Fforde, right. Photo: John Allison



Pumping bellows on the fire preparing for bronze casting, final party. Photo: John Allison



Lighting ceremonial fires for Red Earth Ceremony, final party. Photo: John Allison



University of College Dublin, bi-lingual entrance sign, Gaelic and English. Photo: John Allison