

Trafficking Culture is a research project based at the University of Glasgow, currently funded by the European Research Council from 2012-16, which aims to produce an evidence-based picture of the contemporary global trade in looted cultural objects.

The website includes links to project team members, publications, and an ever-growing Encyclopedia of terminology, methodology, theory and a variety of case studies from around the world. The site's content will be regularly updated.

<http://traffickingculture.org>

The site can be followed on Facebook at [www.facebook.com/TraffickingCulture](http://www.facebook.com/TraffickingCulture) and on Twitter @CultureTraffic