

The World Archaeological Congress (WAC) is a non-governmental, not-for-profit organization and is the only representative world-wide body of practising archaeologists. WAC seeks to promote interest in the past in all countries, to encourage the development of regionally-based histories and to foster international academic interaction. Its aims are based on the need to recognise the historical and social roles as well as the political context of archaeology, and the need to make archaeological studies relevant to the wider community.

WAC is an international forum for discussion for anyone who is concerned with the study of the past. WAC holds an international Congress every four years to promote: the exchange of results from archaeological research; professional training and public education for disadvantaged nations, groups and communities; the empowerment and support of Indigenous groups and First Nations peoples; and the conservation of archaeological sites.

WAC publishes the books from this Congress in the [One World Archaeology Series](#) . WAC also hosts [Inter-Congresses](#)

on specific themes, publishes an international refereed journal, [Archaeologies](#) , and a number of other book series. Major programs include [Archaeologists without Borders](#) and [Global Libraries](#) .

Previous WAC Congresses have been held in England, Venezuela, India, South Africa, the United States and Ireland. Patrons for these events have included Prince Charles (WAC-1), Nelson Mandela (WAC-4), Harriet Fulbright (WAC-5) and Mary McAleese, President of Ireland (WAC-6).

Our registration number as a not-for-profit in the USA is: WAC 501(c) (3) 52-2294579
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About WAC Languages:

Chinese (中文)